



**Gerard Pieter Adolfs (1897-1968)**  
The Madurese Murder, oil on canvas, 78x113 cm  
€10,000 – 15,000

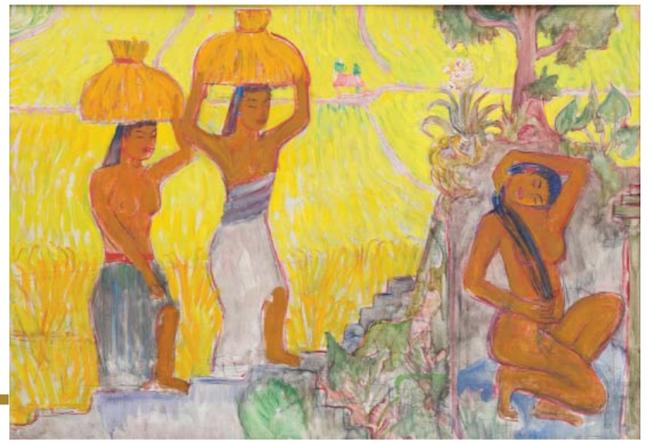


**Kusama Affandi (1907-1990)**  
'Boar', oil on canvas, 98x151 cm  
€ 40,000 – 60,000

## THE NETHERLANDS' VENDUEHUIS TO AUCTION ARTWORKS CREATED – AND INSPIRED – BY INDONESIAN PAINTERS IN THE HAGUE

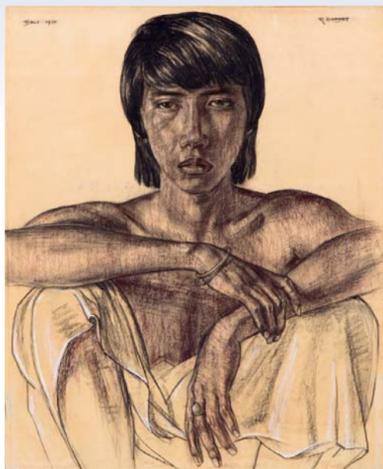
WORDS **SEBASTIAN PARTOGI**

# INDONESIAN BEAUTY



**Theo Meier (1908-1982)**  
Three Balinese beauties, oil on board, 84x120 cm  
€ 15,000 – 20,000

## Indonesian Art Sale Wednesday 20th of September 2017



**Rudolf Bonnet (1895-1978)**  
Portrait of a Balinese man  
Estimate € 7,000 - 10,000

With over two hundred years of experience in art auctions, the Venduehuis proudly presents its first special sale on Indonesian art. This sale is realised in collaboration with the well-known Indonesian born art connoisseur Frans Leidelmeijer.



Besides works by famous artists such as Abdullah, Adolfs, Affandi, Bonnet, Hofker, Lee Man Fong, Theo Meier and Raden Sarief Bustaman Saleh we also offer you a range of lesser known masters. Furthermore, Balinese sculptures, Djocja silverware and tribal art from the Indonesian archipelago will be offered.

### VENDUEHUIS

The auctioneers with a passion for art and antiques.

Online catalogue: [www.venduehuis.com](http://www.venduehuis.com)  
Viewing: 15th to 18th of September 2017

Nobelstraat 5, 2513 BC The Hague, The Netherlands, Phone + 31 (0)70 365 88 57, [info@venduehuis.com](mailto:info@venduehuis.com)



**Lee Man Fong (1913-1988)**  
Ikan Mas Koki/Twoe goudvissen  
Estimate € 20,000 - 30,000



**Raden Sjarief Bustaman Saleh (1811-1880)**  
Portrait of Mrs Elisabeth S. C. Boutmy-Ament  
Estimate € 10,000 - 15,000

Dutch auction house Venduehuis, which has been a trend-setter in the Netherlands art scene for more than 200 years, is ready to showcase and auction Indonesian paintings in The Hague on the western coast of the Netherlands in late September. The exhibition and auction, the first of its kind, is called the Indonesian Art Sale.

Established in 1811, Venduehuis is, and has always been, owned by the Association of Notaries Public in The Hague. Among the most legendary paintings that the house has sold is Johannes Vermeer's *Girl with a Pearl Earring* (around 1665). The Venduehuis has a long history of selling works by Indonesian painters and Indonesian art in general.

The auction house will organize a preview for these artworks from Sept. 15 to 18 while the auction itself will take place on Sept. 20. The auction will offer about 120 paintings on the subject of Indonesia, by Indonesian, Indonesian-Dutch and Dutch painters. In addition, the auction will present other artworks, including tribal arts from the Toraja ethnic group in South Sulawesi and the Asmat from Papua.

The exhibition and auction specifically highlight artworks with the subject of Indonesia from the 19<sup>th</sup> century up to the 1980s. Featured paintings include Indonesian maestro Raden Saleh's 1857 *Portrait of Elisabeth Sophia Catharina Ament*, a commissioned portrait of the daughter of a Dutch official in Cirebon, West Java, and Indonesian-Dutch painter Gerard Pieter Adolfs' 1932 *The Madurese Murder*.

"Adolfs is an Indonesian of Indonesian-Dutch descent who went to Amsterdam and visited the Rembrandt Museum and became immensely inspired by the dark and light shadows used by the latter," Venduehuis Indonesian art ambassador and advisor Frans Leidelmeijer said. The grandson of an Indonesian woman from Bandung, West Java, and a Dutch grandfather, the 75-year-old Leidelmeijer has been working as an art dealer and art deco specialist since 1971.

The auction will also offer works by legendary Indonesian painters like Affandi, Abdullah Suriosubroto and, of course, Basuki Abdullah.

Another prominent name, albeit probably not as popular among Indonesians as his aforementioned contemporaries, is Lee Man Fong, an Indonesian painter who was born in China and studied in Singapore, has gained an international reputation as one of Southeast Asia's greatest painters.

After Indonesia's independence in 1945,

he became the palace painter in 1965 of then president Soekarno, who commissioned him to write a five-volume book series called *Lukisan-Lukisan dan Patung dari Koleksi Presiden Soekarno dari Republik Indonesia* (Paintings and sculptures from the collection of President Soekarno of the Republic of Indonesia).

His works to be featured in the auction are: *Ikan Mas Koki* (Goldfish, 1966), which depicts two gold fish, and *Two Doves Sitting under a Blossoming Branch*, showcasing his distinctive expertise in drawing animals in an ethereal, beautiful and harmonious blend of colors.

"Although the auction's main focus is on Indonesia, we will also have artworks and paintings from the far eastern countries like Thailand," Leidelmeijer said.

"When I started working as an art dealer [in the 1970s], I visited auction houses in the Netherlands and I noticed that a lot of Indonesian paintings were sold for so little money. With the booming of the Indonesian economy right now, however, I am sure that there are a lot of local collectors who want to collect these paintings," he said.

He added that the auction primarily targeted Indonesian collectors because based on the auction house's past experience, most buyers of Indonesian painters came from the country itself, thereby making them an appropriate market segment.

"I also have an interest in these paintings because they are part of my [Indonesian] heritage," he continued.

The choice of The Hague as the city to host the auction also has a special significance pertaining to Indonesian-Dutch ties.

"A lot of Dutch-Indonesians live in The Hague. It's the most Indonesian city of the Netherlands," he added.

The Hague was an administrative center that maintained extensive relations with its former colony, the Dutch East Indies. Many civil servants from Indonesia moved to The Hague after retirement, and following the independence of Indonesia in 1945, more than 100,000 people returned to the Netherlands. A large number of them moved to The Hague.

That special bond persists to this day, albeit in a very different form than in 1945. The Hague, more than any other city in the Netherlands, still has extensive contacts with present-day Indonesia.

On Sept. 14, the Indonesian Ambassador to the Netherlands, I. Gusto Agung Wesaka Puja, will officially open the viewing days for this auction. A select group of art lovers will be invited to this event. If you are interested in this event you can contact the Venduehuis via [info@venduehuis.com](mailto:info@venduehuis.com).